

00:00:01:09 - 00:00:03:22

Welcome to the end of the year.

00:00:04:00 - 00:00:07:15

A digital disability film review podcast,

00:00:08:12 - 00:00:11:10

again, as always, welcoming

Dr Mary Griffiths

00:00:11:10 - 00:00:14:11

and Dr Alex Long and myself

00:00:15:08 - 00:00:16:02

who doc

00:00:16:12 - 00:00:20:21

and we're finally going to talk about one
film as it's Christmas time, end of year,

00:00:21:04 - 00:00:24:05

and then we're going to give
a kind of review of the entire year

00:00:24:05 - 00:00:27:20

of the good,
the bad and the ways to spice.

00:00:28:13 - 00:00:32:22

So the film we're going to talk about,
particularly is the starting

00:00:32:22 - 00:00:35:22

point is a new Belgian film

00:00:36:08 - 00:00:39:09

directed by Patrick Reed Remo

00:00:40:14 - 00:00:43:24

and starring Eugenie The Room,

00:00:44:13 - 00:00:48:10

and it's a Belgian film,
and it's called the Advent Calendar.

00:00:49:01 - 00:00:51:19

So I'll say a couple of words initially,

00:00:51:19 - 00:00:54:24

I'll say that it was full of cliches.

00:00:55:00 - 00:00:58:06

It was ridiculous,
but I must admit I thoroughly

00:00:58:06 - 00:01:00:04

enjoyed it from beginning to end.

00:01:00:04 - 00:01:01:15

I'm not a big horror fan.

00:01:01:15 - 00:01:06:04

I don't particularly watch it, so I'm
not comparing it to classics of the genre.

00:01:06:04 - 00:01:08:11

But I must admit it made me laugh.

00:01:08:11 - 00:01:12:23

It made me smile, made me jump once,
and I thoroughly enjoyed it.

00:01:12:24 - 00:01:14:00

What do you think, Alison?

00:01:15:19 - 00:01:17:06

I concur with you.

00:01:17:06 - 00:01:20:05

I also enjoyed it.

00:01:20:23 - 00:01:23:19

Bear in mind, I've watched you to bits.

00:01:23:24 - 00:01:25:20

Probably love for cancer.

00:01:25:20 - 00:01:27:20

Well, hopefully I have no help.

00:01:27:20 - 00:01:29:22

But yeah, I think

00:01:30:11 - 00:01:33:07

it's a really,
really good example of a film

00:01:33:07 - 00:01:37:04
that kind of breaks
all those rules with kind of set ourselves

00:01:37:04 - 00:01:40:04
for not representing
disability or impairment.

00:01:41:05 - 00:01:45:11
And but I think not only did

00:01:45:16 - 00:01:49:03
the enjoyment of its

00:01:49:06 - 00:01:52:18
kind of managed
to put some of that aside from it.

00:01:52:21 - 00:01:57:07
I actually think that made progress
in some areas as well, not least

00:01:57:07 - 00:02:00:12
in the fact that we had

00:02:01:00 - 00:02:03:11
a disabled civil character

00:02:03:20 - 00:02:09:12
at the center of the action,
which is still still quite rare.

00:02:09:19 - 00:02:13:24
I know the recent examples both
particularly in horror movies as well.

00:02:14:12 - 00:02:17:17
So kind is as away from the Association

00:02:18:18 - 00:02:21:03
of Disability

00:02:21:03 - 00:02:23:15
and the monstrous feminist stereotype.

00:02:24:08 - 00:02:28:08

Yeah, and I have to say one thing
I really want us to watch out for

00:02:28:15 - 00:02:31:09

is an up and coming to like start.

00:02:31:09 - 00:02:34:23

But it's worth it just to see that happen.

00:02:35:03 - 00:02:37:03

So when you said
you thought it had some problem

00:02:37:03 - 00:02:39:19

areas, what which areas you don't want?

00:02:40:19 - 00:02:41:15

Sorry. Not a lot.

00:02:41:15 - 00:02:44:03

But some people would immediately
write helpful

00:02:45:02 - 00:02:48:01

for employing an actress.

00:02:48:08 - 00:02:50:15

I would think in the role.

00:02:52:02 - 00:02:54:06

So yeah, that's certainly a problem.

00:02:54:06 - 00:02:58:22

I think the other well, under the problem
some people will bring up that

00:02:58:22 - 00:03:02:19

is the fact that it's a disabled person
in horror film, of course.

00:03:03:06 - 00:03:06:16

But I think to me,
perhaps the most important

00:03:06:16 - 00:03:10:01

critique
can have against my own argument is that

00:03:11:13 - 00:03:14:24
it's it's it's very individualistic.

00:03:15:20 - 00:03:17:20
They, the woman at the center of it,

00:03:18:04 - 00:03:21:18
has to civil community,
but then she has just become disabled.

00:03:22:08 - 00:03:28:02
And I think in many ways
that allows the storytelling to proceed

00:03:28:02 - 00:03:31:03
as it does doing the fairly typical
fairy tale

00:03:33:05 - 00:03:35:11
kind of way and horror of that Rachel

00:03:36:00 - 00:03:41:08
kind of way of fashion type of way
to make it an individual thing.

00:03:41:09 - 00:03:44:17
So there's certainly no
sense of community in there.

00:03:44:23 - 00:03:48:01
And I think for me,
an individualistic depiction

00:03:48:01 - 00:03:51:01
of empowerment is often in a

00:03:51:11 - 00:03:54:08
so often often a problem.

00:03:54:20 - 00:03:57:09
And in this case, of course,
it was fundamental to the story

00:03:57:09 - 00:03:59:05

that was being told,

00:03:59:05 - 00:04:02:09
which I'm obviously
not going to give as follows, but

00:04:03:01 - 00:04:07:08
it's basically the question that you
come up with, and I certainly came up with

00:04:08:08 - 00:04:10:16
is would you kill most of the people?

00:04:10:16 - 00:04:12:24
You love them quite a lot,
people you hurt just to

00:04:14:03 - 00:04:17:01
just to not have your empowerment anymore
on some days.

00:04:17:05 - 00:04:21:05
Actually, I'd probably give it a minute
to consideration, to be honest.

00:04:21:05 - 00:04:26:04
So I've convinced myself it is a very
individualistic individual seesaw.

00:04:26:23 - 00:04:30:06
Well, I would say you obviously know
nicer people than me.

00:04:30:06 - 00:04:34:03
I'd give it a few hours of consideration
generally and probably Premiere

00:04:34:03 - 00:04:35:06
a little list.

00:04:35:06 - 00:04:37:01
But what about you?

00:04:37:01 - 00:04:37:23
zero.

00:04:38:18 - 00:04:43:03

No, I think similar to both of you,
I am I am a fan of horror, so I watch.

00:04:43:19 - 00:04:46:02
I do enjoy watching horror films.

00:04:46:02 - 00:04:50:20
And as I said, I think typically
we would always find the disabled

00:04:50:20 - 00:04:56:07
or an impaired character
portrayed in the villainous role and here.

00:04:56:08 - 00:05:01:09
So it was quite surprising
to find the main character.

00:05:01:21 - 00:05:05:02
Although they go on to on a murder spree,

00:05:06:08 - 00:05:08:22
you know they occupy a position
not typically seen,

00:05:09:03 - 00:05:12:18
I think, within within horror genres
or at least the films I watch.

00:05:13:12 - 00:05:14:09
And I think it's quite interesting.

00:05:14:09 - 00:05:17:19
But again, a film
that we looked at before, I can't remember

00:05:18:01 - 00:05:21:01
the name of it where the character
was locked in the house,

00:05:21:17 - 00:05:25:17
which was which I probably put again
in the in the horror genre.

00:05:25:20 - 00:05:29:17
So we're seeing this, this, this,
this move, I think, towards

00:05:30:14 - 00:05:33:06
characters, disabled characters
taking on these,

00:05:33:06 - 00:05:36:16
these sorts of stories and narratives,
which is interesting.

00:05:36:16 - 00:05:39:11
I wonder whether you know, whether it's
will go in the next few years.

00:05:39:20 - 00:05:45:09
Certainly, the film itself,
I think there was some really interesting

00:05:46:17 - 00:05:48:20
themes and issues that it was exploring.

00:05:48:20 - 00:05:52:19
So often the story would show

00:05:53:01 - 00:05:56:04
the embarrassment that surrounds
disability and disabled people.

00:05:56:04 - 00:05:56:11
People

00:05:57:16 - 00:06:00:00
feeling uncomfortable,

00:06:00:04 - 00:06:03:13
feeling embarrassed, feeling
sorry for you.

00:06:03:13 - 00:06:05:05
Can you get those narratives of shame?

00:06:05:05 - 00:06:07:08
You've also got my annoyance as well.

00:06:07:08 - 00:06:11:23
So, you know the the individual
who is her employer

00:06:13:00 - 00:06:17:23

who talks about the reluctance of taking
on the disabled person in the workplace?

00:06:18:04 - 00:06:19:21

And then

00:06:20:15 - 00:06:24:08

there's that conversation around you
to do it in order to get

00:06:24:22 - 00:06:27:18

I think it was either, you know,

00:06:29:05 - 00:06:30:12

tax relief

00:06:30:12 - 00:06:33:09

or know some sort of compensation.

00:06:33:18 - 00:06:38:01

So these kind of issues are pulling away
in society around the reluctance

00:06:38:08 - 00:06:42:19

of accepting or accommodating or even
acknowledging disabled people's existence.

00:06:43:02 - 00:06:45:14

This is played out, and I think,
you know, it then goes through.

00:06:45:14 - 00:06:50:22

This is a very stark narrative
of of the anger and frustration

00:06:51:06 - 00:06:55:13

that so people feel towards certain
individuals and certain communities,

00:06:56:08 - 00:06:58:18

which is which is which is interesting.

00:06:58:22 - 00:07:02:21

And I suppose as for me,
there's also something here about how

00:07:03:14 - 00:07:06:17

the the the character
the main character is

00:07:07:00 - 00:07:11:02

is going through a story of of why
I initially thought it was exploitation.

00:07:11:09 - 00:07:12:13

So you have this monster

00:07:12:13 - 00:07:16:13

who is the is arguing
you have to do certain things and tasks.

00:07:17:02 - 00:07:18:08

You have to carry this out.

00:07:18:08 - 00:07:21:08

And I thought it was interesting
that the individual bit so person,

00:07:21:16 - 00:07:26:05

because this question of how
so so people are exploited in society,

00:07:26:14 - 00:07:30:06

but also how that then becomes entangled
with this desperation

00:07:30:06 - 00:07:33:14

that she has for a cure
for rehabilitation,

00:07:33:20 - 00:07:36:13

particularly towards the end of the story
as well as at the beginning,

00:07:36:21 - 00:07:40:22

there is no recognition
that perhaps this is an opportunity to

00:07:41:22 - 00:07:44:07

not do to

00:07:45:12 - 00:07:47:20

not have an empowerment

at the end of the story.

00:07:47:20 - 00:07:51:13

But what you see as it goes on and
when this starts to become a possibility,

00:07:51:19 - 00:07:54:06

I think is really fascinating
and really interesting

00:07:54:06 - 00:07:57:16

when she gets the opportunities
to have moments of of

00:07:57:16 - 00:08:01:07

of a cure in terms
of some of the sweets that she eats.

00:08:01:22 - 00:08:05:05

And then, of course,
the realization at the end and and the

00:08:05:20 - 00:08:07:24

the option,
the alternative future that she could

00:08:08:04 - 00:08:11:00

that she could go down,
I thought was was was really fascinating.

00:08:11:01 - 00:08:13:08

I wasn't expecting it
as part of the story.

00:08:14:09 - 00:08:17:08

So I agree with you, I thought they were

00:08:17:10 - 00:08:20:06

the more dubious element for me,

00:08:20:21 - 00:08:25:22

particularly was in relation to dementia
because the father has dementia,

00:08:26:15 - 00:08:32:00

and I think it was a kind of semi-pro
assisted suicide kind of narrow event.

00:08:32:00 - 00:08:35:05

And I know to some extent
one can be drawn into reading

00:08:35:06 - 00:08:39:08

too much into a horror movie
or a story like this.

00:08:39:08 - 00:08:43:13

But I think there was elements of that
which I didn't particularly like.

00:08:43:13 - 00:08:46:10

But I I quite liked.

00:08:46:10 - 00:08:49:01

I suppose it made you think about.

00:08:49:01 - 00:08:54:02

A whole range of experiences that you have
as a disabled person, so for example,

00:08:55:02 - 00:08:57:21

her key
friend, particularly who gives her the box

00:08:58:06 - 00:09:01:16

and and meets some particular gun band

00:09:02:02 - 00:09:03:13

and it's kind of like how

00:09:03:13 - 00:09:07:05

how particularly with the quad impairment,
how friendships change

00:09:07:05 - 00:09:11:13

and how it becomes a different
kind of relationship and actually ending

00:09:11:13 - 00:09:15:09

it is often could be the best thing or,
you know, developing new friendships.

00:09:15:09 - 00:09:20:08

I, I quite like that

it brought in people that she didn't know

00:09:20:08 - 00:09:23:13

that ended up having consequences,
like she gets a boyfriend.

00:09:23:23 - 00:09:27:16

And then in the narrative going around
how that that ends pretty badly.

00:09:28:08 - 00:09:31:10

But I must admit, I
I just thought it was great fun.

00:09:31:10 - 00:09:35:20

And I think often when we watch
a lot of these disability films

00:09:35:20 - 00:09:37:06

and we talk about some of the others
in a minute,

00:09:37:06 - 00:09:40:06

particularly the have disability
or impairment is a thing

00:09:41:02 - 00:09:43:14

that terribly earnest and terribly dull.

00:09:43:24 - 00:09:48:00

And it was quite nice to see someone
almost liberated from any

00:09:48:16 - 00:09:52:07

any problem
of thinking about how to interpret it,

00:09:53:00 - 00:09:56:16

just just for going for it,
but equally opening it up

00:09:57:02 - 00:10:02:09

to kind of like as a metaphor
for what it feels like to be disabled,

00:10:02:09 - 00:10:06:10

particularly if you're required,

particularly the social pressures

00:10:06:10 - 00:10:09:11

that you, you know
you must be normal at all costs.

00:10:09:22 - 00:10:15:13

And this is actually somebody
who takes that to its logical extreme.

00:10:15:13 - 00:10:20:02

And I quite like that
as as to some extent arguing

00:10:20:02 - 00:10:24:20

that normality at all costs
is basically the death of everybody.

00:10:25:23 - 00:10:28:12

I really
quite like that kind of as an idea.

00:10:29:02 - 00:10:31:20

And it would have been quite nice
to have gone a bit further into that

00:10:32:04 - 00:10:35:00

and perhaps a bit more coherently.

00:10:35:00 - 00:10:37:19

I and again,
because I don't watch horror films either,

00:10:37:20 - 00:10:39:16

because I don't tend to enjoy them.

00:10:39:16 - 00:10:42:11

I don't like being shocked
and made to jump in.

00:10:42:11 - 00:10:45:08

Although I was made to jump in this one
I did conjure.

00:10:45:13 - 00:10:48:02

I thought she played the role pretty well.

00:10:49:06 - 00:10:52:19

I thought the actress
pretending to be disabled in the

00:10:53:00 - 00:10:56:05

she wasn't pretend to be disabled
in the role she was acting it

00:10:56:13 - 00:10:59:07

and but he clearly would understand
why be given

00:10:59:07 - 00:11:03:03

the consequences, the narrative
thrust of the whole drive of it.

00:11:03:14 - 00:11:05:22

Why, you know,

00:11:05:22 - 00:11:08:18

she wasn't disabled, particularly
they would have been wise around that.

00:11:08:18 - 00:11:11:01

But but I did.

00:11:11:01 - 00:11:13:10

I suppose what I enjoyed about
most of it is

00:11:13:10 - 00:11:16:16

I didn't care and I didn't think about it
in that respect.

00:11:16:17 - 00:11:23:03

It just made me go along for the ride
with the 25 days, 24, 25 days

00:11:23:19 - 00:11:28:00

that and most of the people did get killed

00:11:28:00 - 00:11:33:01

died in a way that was quite
nice in in its own narrative.

00:11:33:10 - 00:11:34:07

I want to say nice.

00:11:34:07 - 00:11:36:10

I mean, you thought,
yeah, why not kill him?

00:11:36:14 - 00:11:37:15

They deserve to die?

00:11:39:03 - 00:11:39:17

I thought

00:11:39:17 - 00:11:43:02

the black thing was quite interesting

00:11:43:16 - 00:11:46:08

and the Viagra element of it

00:11:46:14 - 00:11:50:05

in one of the days of the advent calendar.

00:11:50:23 - 00:11:53:06

But it was just nice to enjoy a film

00:11:54:10 - 00:11:56:04

that had impairment in it.

00:11:56:04 - 00:11:59:09

The Viagra,
there's a scene of where there's

00:11:59:09 - 00:12:03:05

a Viagra pill involved, and I thought that
that was quite an amusing.

00:12:03:18 - 00:12:06:09

And equally it
it made some kind of statement

00:12:06:09 - 00:12:10:02

about masculinity as well
that I thought was very interesting.

00:12:10:20 - 00:12:11:24

Yeah, I think so.

00:12:11:24 - 00:12:14:08

Well, I think the concept of relationships

00:12:15:02 - 00:12:17:01

in the story

I thought was quite interesting.

00:12:17:01 - 00:12:20:11

So yeah, when she sees

00:12:21:10 - 00:12:25:03

a love interest

or potential love interest, there's this.

00:12:25:03 - 00:12:28:12

And I suppose it does

go back into the issues of some kind of

00:12:29:16 - 00:12:34:06

stereotypes and representations

that we're used to in terms of, well,

00:12:34:06 - 00:12:35:12

the only person I could

00:12:35:12 - 00:12:38:21

I could possibly be

with somebody who's already familiar with

00:12:40:02 - 00:12:42:02

dysfunction of the body,

00:12:42:02 - 00:12:45:02

and it's going to be able to accept

and have familiarity

00:12:45:02 - 00:12:47:20

with caring responsibilities

and not cause.

00:12:48:02 - 00:12:52:02

It turns out that the person is interested

in works

00:12:52:02 - 00:12:55:09

in, you know, in a medical setting

as a nurse.

00:12:56:02 - 00:13:00:01

And then, of course, you know,
the the there's also the issue,

00:13:00:01 - 00:13:03:24

I think of the sexual violence
at one point as well, which which

00:13:05:08 - 00:13:09:20

again, I think was quite interesting
and in that linked to of exploitation

00:13:09:20 - 00:13:14:02

that I feel is a thread
that goes through the story in particular.

00:13:14:06 - 00:13:17:07

There's also one thing I probably would
just say going back to a point you made

00:13:17:07 - 00:13:21:11

before about the kind of the normality
and the desire for normality.

00:13:22:01 - 00:13:24:20

And absolutely at the end,
when you have that sentence

00:13:24:20 - 00:13:30:00

by the new love interest of,
you know, those people are dead.

00:13:30:03 - 00:13:33:22

So, you know, we can move on from this and
and you now have this opportunity

00:13:33:22 - 00:13:38:21

to live the life that you that you pursued
that you really wanted, you know,

00:13:38:21 - 00:13:42:05

in terms of of of normality

00:13:42:05 - 00:13:45:19

and conforming to those normative
trends and values.

00:13:46:09 - 00:13:48:12

And I thought that it was.

00:13:48:12 - 00:13:51:11

It was great that it was in the film
because I think that obviously they're not

00:13:51:11 - 00:13:54:14

taking this one of the central
themes that we're thinking about.

00:13:54:18 - 00:13:57:09

But it would have been good
to see the process of thinking

00:13:57:14 - 00:14:01:02

a little bit further on that aspect
and to play out, you know, the rationality

00:14:01:07 - 00:14:03:11

of why
she would want to go down that route

00:14:03:11 - 00:14:08:18

and how that is a reflection of the way
in which society is organized around these

00:14:09:22 - 00:14:12:01

Adobe around these particular trends
and themes.

00:14:12:01 - 00:14:14:05

And I suppose I also linked instantly else
I was interested

00:14:14:17 - 00:14:17:02

in, which was the quotes
at the beginning of the film.

00:14:18:01 - 00:14:19:21

The quote Bye bye.

00:14:19:21 - 00:14:21:24

Probably
I pronounce the name wrong with Charles

00:14:22:05 - 00:14:24:17

Baudelaire, the French poet,

00:14:25:15 - 00:14:27:22
and of course, the main villain itch itch.

00:14:29:08 - 00:14:31:08
But what I think is quite interesting is

00:14:32:11 - 00:14:33:13
I'm not familiar with that.

00:14:33:13 - 00:14:37:10
But when I did a quick search
and was looking at some of their writings,

00:14:37:19 - 00:14:38:24
they were very interested.

00:14:38:24 - 00:14:42:14
The poet
Charles Baudelaire on the on the fleeting,

00:14:42:14 - 00:14:46:14
individualistic aspects of life in in in,

00:14:47:09 - 00:14:51:19
well in urban societies
and in the process of of

00:14:52:23 - 00:14:54:12
industrialized societies.

00:14:54:12 - 00:14:55:08
So again,

00:14:55:19 - 00:14:59:15
there's something as well in terms of the
fragmentation of the individualization of

00:14:59:24 - 00:15:03:22
of of our choices and on the selfishness
of our choices as well.

00:15:03:22 - 00:15:06:06
You know, the idea of you can
you can kill these people.

00:15:06:06 - 00:15:10:13

People are expendable
if you want to pursue these specific goals

00:15:10:13 - 00:15:13:08
that you have
and for you, for your existence.

00:15:14:02 - 00:15:16:18
I thought that was
that was really fascinating.

00:15:16:18 - 00:15:19:23
I suppose
I quite like the idea of the family

00:15:20:08 - 00:15:23:17
as being something that you could do it
because she kills everyone,

00:15:23:17 - 00:15:28:15
all of her family, basically, and that
ends up being a liberating experience.

00:15:28:15 - 00:15:31:16
And I quite like that
because I think often

00:15:32:12 - 00:15:36:05
the notion of the family,
like I was watching another film yesterday

00:15:36:14 - 00:15:40:01
where family is all about
is kind of very romanticized

00:15:40:15 - 00:15:43:21
version of it, which I think applies to.

00:15:44:11 - 00:15:47:06
That's the rare exception
rather than the rule

00:15:47:14 - 00:15:51:13
and actually something like this
that explores that notion

00:15:51:13 - 00:15:54:22

of eradicating the family, your family,

00:15:54:22 - 00:15:57:11

your friends for a whole new life

00:15:58:03 - 00:16:05:02

and almost the impairment as a metaphor
for being a member of a family.

00:16:05:10 - 00:16:08:24

And the way to to escape that is to kill

00:16:09:13 - 00:16:11:17

everybody, you know, which I wish I did.

00:16:12:13 - 00:16:14:23

I really liked that, Alison,

00:16:16:14 - 00:16:18:05

of all I tried, really.

00:16:18:05 - 00:16:20:21

So I really it did have the.

00:16:23:07 - 00:16:25:20

They the violence,

00:16:25:20 - 00:16:29:04

the sexual and violence towards the

00:16:30:08 - 00:16:33:02

physical violence to get to her in it.

00:16:34:07 - 00:16:36:15

We all know, for example,
that disabled women

00:16:37:05 - 00:16:41:18

just just do have a disproportionate
amount of of those attacks on them.

00:16:41:18 - 00:16:44:22

So what kind of knowledge in that state?

00:16:44:22 - 00:16:47:09

And of course, it went well
with the genre as well.

00:16:49:11 - 00:16:50:14

And and of course,

00:16:50:14 - 00:16:52:24

a lot of current things are

00:16:53:15 - 00:16:55:11

around empowerment and disability,

00:16:55:11 - 00:16:58:24

and a lot of people are afraid
to leave the homes at the moment.

00:16:58:24 - 00:17:03:08

And that was they would trip out
that shootout at that point

00:17:04:07 - 00:17:07:22

after she got, she had her impairment.

00:17:08:05 - 00:17:11:01

I think the other thing
is going back to her

00:17:11:01 - 00:17:14:20

as a probable non-disabled actress

00:17:15:14 - 00:17:20:21

is, I think for me as well
was the more serious issue is

00:17:22:00 - 00:17:22:19

not just

00:17:22:19 - 00:17:25:22

that trust, but all the people
who were working on the film.

00:17:25:22 - 00:17:29:05

And I do think it looks to me
when you look

00:17:29:05 - 00:17:33:16

at the issues on impairments
that she's the father, the blind man

00:17:33:16 - 00:17:37:06

who seemed to have the calendar
before her,

00:17:38:07 - 00:17:41:19

that they were great on all details.

00:17:41:21 - 00:17:46:23

And Kevin, for example,
you know, the kind of discussion of that

00:17:47:06 - 00:17:50:24

he must've met with.

00:17:50:24 - 00:17:53:17

Find out which choices made
about killing his family

00:17:54:01 - 00:17:57:12

through the fact
that it couldn't have posted the picture.

00:17:57:18 - 00:18:00:14

So I think there are all kinds of things

00:18:00:14 - 00:18:03:18

that things around
that when she always shown that put up.

00:18:04:02 - 00:18:06:18

So I think probably could have done with

00:18:06:18 - 00:18:10:13

somebody disabled on the team in general.

00:18:10:15 - 00:18:14:04

The writing team also fails
to get a slightly

00:18:14:04 - 00:18:17:08

more authentic portrayal of impediments.

00:18:18:17 - 00:18:19:10

Absolutely.

00:18:19:10 - 00:18:19:22

And I think

00:18:19:22 - 00:18:23:17
that's probably true of every film
ever made with respect, impairment or not.

00:18:23:17 - 00:18:29:14
I think that would often give it
a kind of extra extra insight and depth.

00:18:29:17 - 00:18:32:20
So anything else, Mario,
or should we just move on

00:18:32:20 - 00:18:34:22
to a kind of general overview of the year?

00:18:35:24 - 00:18:38:08
The ideal thing I would probably add
is I, well, I

00:18:39:23 - 00:18:41:02
is the perfect.

00:18:41:02 - 00:18:42:19
Would have been nice.

00:18:42:19 - 00:18:45:02
Have the back story
of the origin story of the monster

00:18:46:01 - 00:18:48:04
because I was always going
think that through.

00:18:48:04 - 00:18:51:19
And again, you know,
because obviously the monster is, is is is

00:18:53:19 - 00:18:56:16
position as being very grotesque
and full of

00:18:59:08 - 00:19:02:13
deformities and scarring and so on.

00:19:03:19 - 00:19:06:01
You know, the frustration I had that game

00:19:06:17 - 00:19:11:10
that fell into the the stereotypes
I undermines.

00:19:11:10 - 00:19:14:00
I think many of the aspects
that we've been talking about, which are

00:19:14:07 - 00:19:15:18
which are really interesting

00:19:15:18 - 00:19:19:07
and significant and poignant
for for an exploration of disability.

00:19:19:13 - 00:19:24:05
So that was my probably my
my main criticism of it was the

00:19:24:11 - 00:19:28:24
the depiction of the of the actual monster
when I think of my client in the sequel.

00:19:29:09 - 00:19:31:23
Given that they left it
hanging. Yeah. Yes.

00:19:32:12 - 00:19:35:22
Well, it's funny
because I would say that the monster was.

00:19:37:02 - 00:19:39:08
Yourself, does it ache,

00:19:40:02 - 00:19:43:05
ache, which is the I in German?

00:19:43:05 - 00:19:45:15
I do know one sentence in German
is not very nice sentence,

00:19:45:15 - 00:19:49:12
but it includes the word and it means I.

00:19:49:22 - 00:19:55:15
And I took that

as being her inner feelings

00:19:56:15 - 00:20:02:15

and the rage of her or whoever had it.

00:20:03:00 - 00:20:05:04

Whoever has the advent calendar

00:20:05:04 - 00:20:08:07

about the world

that they live in their own personal rage.

00:20:08:15 - 00:20:14:10

And as as a kind of manifestation of one's self, it's covered in scars.

00:20:14:10 - 00:20:17:10

It's full of rage, hate

00:20:17:18 - 00:20:18:20

and fear.

00:20:18:20 - 00:20:21:16

And that's how I read that actually,

00:20:22:11 - 00:20:25:02

which I thought added to it enormously.

00:20:25:14 - 00:20:29:10

And again, particularly,

I think that's probably more

00:20:29:10 - 00:20:33:08

so in particular, someone with it in a narrative about acquired impairment.

00:20:33:14 - 00:20:36:03

But but it's also true of

00:20:36:07 - 00:20:39:21

congenital irrespective, and I quite like

00:20:39:21 - 00:20:43:24

I personally saw that as as a pure manifestation of the self

00:20:46:02 - 00:20:47:22

and giving cheap in a car accident.

00:20:47:22 - 00:20:51:00

And it was it was the kind of the entire

00:20:52:12 - 00:20:55:05

life experience of the individual

00:20:55:05 - 00:20:58:06

manifests externally, almost like

00:20:59:07 - 00:21:01:20

the Dorian Gray painting

00:21:01:20 - 00:21:06:10

manifesting of the self and how one feels
and experiences of the world,

00:21:07:05 - 00:21:09:13

combined

with the fact that then it became about

00:21:09:13 - 00:21:12:09

killing everyone she knew.

00:21:12:16 - 00:21:16:09

And in a way, that's partly
that's what reinforced that as a

00:21:16:21 - 00:21:19:13

as that's what it was.

00:21:19:13 - 00:21:24:13

And I completely agree, and that's
how I read it for almost two the.

00:21:25:06 - 00:21:29:07

I think that's what I started off by
saying about the individualistic natural

00:21:29:07 - 00:21:34:24

that it's it to me as a person
with an acquired impairment.

00:21:35:04 - 00:21:37:08

I can still remember the anger,

00:21:38:01 - 00:21:43:12

all of why me and all that kind of
but do with the world.

00:21:43:13 - 00:21:47:20

So yeah, I think that was quite
a good way of encapsulating

00:21:48:19 - 00:21:52:02

that particular one, particular way of

00:21:53:07 - 00:21:55:10

dealing with acquired impairment,

00:21:55:21 - 00:21:58:06

particularly when, particularly
when you know your figure

00:21:58:14 - 00:22:03:17

is extremely good at something physical,
the thing has to stop completely.

00:22:03:18 - 00:22:06:22

So, yeah, I wish I wouldn't know about it.

00:22:08:20 - 00:22:10:17

I did.

00:22:10:17 - 00:22:11:19

I wouldn't say I thought about it

00:22:11:19 - 00:22:15:18

immediately, but I think it be,
and I think that opens it up to a sequel.

00:22:15:18 - 00:22:20:14

Actually, that will can potentially
be absolutely completely differently,

00:22:20:18 - 00:22:23:17

a completely different person
and complete the experience

00:22:24:04 - 00:22:26:16

so that it becomes about the only time.

00:22:26:20 - 00:22:31:06

And you put that into so many scenarios,
you know, just into the workplace

00:22:31:06 - 00:22:33:13
and you probably come up
with the most hideous monster whatsoever.

00:22:33:24 - 00:22:38:12
But so, yeah, I think with authority
recommended, I wouldn't we?

00:22:39:02 - 00:22:40:10
Yeah. Yes, I would.

00:22:42:07 - 00:22:44:19
So coming onto the year,

00:22:45:18 - 00:22:47:24
tell us your year, Alison.

00:22:50:23 - 00:22:52:00
Miracle go first.

00:22:52:00 - 00:22:53:02
I'm not ready.

00:22:53:10 - 00:22:55:16
Fuck me, right, you go first.

00:22:55:23 - 00:22:58:09
Some disability films
you've seen that you feel really good

00:22:58:09 - 00:23:01:01
that we haven't talked
about particularly well.

00:23:01:02 - 00:23:02:09
I didn't go down that route, Paul.

00:23:02:09 - 00:23:04:07
I went down the route of the most

00:23:04:07 - 00:23:07:01
memorable disability film
that has scarred me this year,

00:23:08:02 - 00:23:12:00

and that would be the best summer ever,
which I don't know if we actually did.

00:23:12:00 - 00:23:14:13

We did. We talk a lot, so I'm not sure.

00:23:15:05 - 00:23:17:14

But it's it's a musical

00:23:18:15 - 00:23:20:19

about a school,

00:23:21:04 - 00:23:23:22

but it would probably call it self
inclusive.

00:23:24:04 - 00:23:26:11

I'm not entirely convinced
by that narrative.

00:23:27:17 - 00:23:29:17

And it's it was. It was.

00:23:29:17 - 00:23:35:09

It was an experience that you put me onto
and that I will never forgive you for.

00:23:36:17 - 00:23:37:06

Tell us a

00:23:37:06 - 00:23:39:16

bit more about how boys scarred you

00:23:41:02 - 00:23:42:16

because, well, one

00:23:42:16 - 00:23:45:10

was the songs
and the songs were the singing was.

00:23:45:18 - 00:23:48:20

And I'm somebody who likes musicals,
so you know,

00:23:48:22 - 00:23:53:00

it really affected my

my position of enjoying musicals.

00:23:53:08 - 00:23:56:05

I also, I have a problem with this
with with stories

00:23:56:05 - 00:23:59:07

that present this idealized,

00:23:59:23 - 00:24:03:07

utopian vision of of of a wonderful world

00:24:03:07 - 00:24:07:12

where certain people
are supposedly included.

00:24:07:12 - 00:24:12:19

But actually on the beyond the surface
level, the not and it's reinforcing many,

00:24:12:19 - 00:24:16:21

many traits of exclusion and segregation,
which I thought

00:24:17:02 - 00:24:19:18

this film did.

00:24:19:22 - 00:24:23:21

And and and I don't have a problem
when, when, when

00:24:24:23 - 00:24:27:20

films are engaging on the
on a topic of disability,

00:24:28:05 - 00:24:31:04

well, they're doing nothing to

00:24:31:04 - 00:24:35:06

think through the aspects
and the challenges that need to be made

00:24:35:06 - 00:24:40:11

towards the conditions that present
tell people in a precarious, violent,

00:24:40:14 - 00:24:43:08

marginalized and oppressed way.

00:24:44:05 - 00:24:47:14

It's really frustrating
and it irritates me.

00:24:48:10 - 00:24:50:12

And that's why it was your impairment
as well.

00:24:50:12 - 00:24:54:13

Was the main person, the main person,
I guess the main person of my impairment.

00:24:54:13 - 00:24:57:24

And I would be fascinated
know if that was her real voice of singing

00:24:57:24 - 00:25:02:00

because somebody was with the Red Lung
respiratory issues.

00:25:02:00 - 00:25:05:00

I've never been able
to sing for that long, ever.

00:25:05:15 - 00:25:09:06

So I'd be I'd be very interested
to know how her vocal coach

00:25:09:06 - 00:25:12:13

because I could do those kind
of breathing exercises myself.

00:25:14:07 - 00:25:17:24

Did did
you review that Allison in Den Adobe

00:25:18:02 - 00:25:21:17

that this was the year in review
on display arts online?

00:25:23:09 - 00:25:25:15

I'm pretty sure didn't.

00:25:26:12 - 00:25:27:19

Well, you must get it in

00:25:27:19 - 00:25:31:10

what is a truly unique experience.

00:25:32:06 - 00:25:35:21

What's the title of the best summer ever?

00:25:36:06 - 00:25:39:14

Oh, I just ring a bell.

00:25:39:14 - 00:25:40:10

He blanked out.

00:25:40:10 - 00:25:43:16

That's what it is, it's
what sorry, you've blanked out

00:25:43:18 - 00:25:46:18

and sound like, yeah,

00:25:46:18 - 00:25:48:14

I'm not a big fan of musicals.

00:25:48:14 - 00:25:51:10

Actually,
there are a few that I really like, but

00:25:51:20 - 00:25:54:17

I'm not a big fan of musicals,
so it would be something

00:25:54:17 - 00:25:58:07

I'd naturally gravitate towards.

00:25:58:15 - 00:26:00:04

So that traumatized Premiere Pro.

00:26:00:04 - 00:26:01:24

Was there any that you thought,
Oh, that's pretty good?

00:26:01:24 - 00:26:03:20

Apart from the one we've just reviewed?

00:26:03:20 - 00:26:08:15

Oh well, and just in general, in
terms of sound, I found very interesting.

00:26:08:15 - 00:26:12:00
one that sticks up particularly
and it's not a disability film

00:26:12:22 - 00:26:15:02
is is a film called nine Days.

00:26:16:03 - 00:26:16:13
That was

00:26:16:13 - 00:26:19:06
that's probably in my top five of the year

00:26:19:16 - 00:26:22:05
that I've watched, which is

00:26:23:01 - 00:26:25:24
science fiction philosophical film about

00:26:28:13 - 00:26:30:01
the process

00:26:30:01 - 00:26:33:10
and the administration of of deciding,

00:26:33:20 - 00:26:36:06
uh, the kind of soul or

00:26:37:17 - 00:26:39:22
the justification given for allowing

00:26:39:22 - 00:26:42:20
a person
to be born into existence into society.

00:26:43:04 - 00:26:46:14
And it follows the process
of selecting a person

00:26:47:03 - 00:26:49:12
from it,
from a group of people over the course

00:26:49:17 - 00:26:54:01
of a number of days,
minded in order to determine whether they

00:26:54:06 - 00:26:57:17
who has the rightful place
to to be in existence in society.

00:26:57:23 - 00:27:02:12
That film was probably one of my top five
probably was in my top three really

00:27:03:14 - 00:27:06:07
films for the year
I thought was a really memorable

00:27:06:07 - 00:27:09:10
film, and I still find myself
thinking about it as well.

00:27:09:10 - 00:27:13:00
And you know, the
the the themes that emerged through it

00:27:13:17 - 00:27:17:09
in terms of thinking about our existence,
our position in society,

00:27:17:10 - 00:27:19:04
the the position that we have through each

00:27:19:04 - 00:27:22:23
other in the relational aspects
of how we understand ourselves through

00:27:23:24 - 00:27:27:14
the material
and the discursive aspects of society.

00:27:27:14 - 00:27:31:06
It was be really fascinating film
and it has disability in it as well.

00:27:31:06 - 00:27:32:24
It has empowerment in it,

00:27:32:24 - 00:27:35:18
particularly among one of the living
that they watch on.

00:27:35:19 - 00:27:37:16

Oh, of course. Yes, yes.

00:27:37:16 - 00:27:41:09

And I would say it was probably in my top

00:27:41:09 - 00:27:44:18

three for the year as well, called
nine days,

00:27:45:23 - 00:27:50:02

which I thought was
it was really very, very good.

00:27:50:08 - 00:27:53:02

And I think it was partly
because I had no expectations of it.

00:27:53:02 - 00:27:55:08

I didn't particularly
know what it was about.

00:27:55:08 - 00:27:59:15

I think what I did write up on,
it didn't really capture

00:27:59:17 - 00:28:02:06

what it was about, and it was very,
very good, very

00:28:03:24 - 00:28:06:20

thought provoking, intelligent, articulate

00:28:07:10 - 00:28:10:16

and and saying the right things,
in my view

00:28:10:16 - 00:28:13:01

about our body.

00:28:13:17 - 00:28:17:04

To some extent,
it was all about disability in the sense

00:28:17:04 - 00:28:21:01

that it was about someone choosing
who could live and who would be born

00:28:21:01 - 00:28:22:15
and who wouldn't be born.

00:28:22:15 - 00:28:26:22
And the whole narrative was about,
you know, life's hard,

00:28:26:22 - 00:28:30:21
so you need to pick
people who can deal with that.

00:28:31:10 - 00:28:34:24
I kind of very masculine, macho,

00:28:35:11 - 00:28:39:01
individualistic,
egotistical kind of person.

00:28:39:01 - 00:28:42:23
But of course, following on from that,
if that's all you allow,

00:28:43:05 - 00:28:47:05
you construct a society in the image,

00:28:47:11 - 00:28:51:07
which then reinforces it
into a kind of spiral abyss of

00:28:51:21 - 00:28:56:16
of of aggression, violence, despair
and nihilism to some extent.

00:28:56:16 - 00:29:00:04
And I did
think of that was that again, I'd agree.

00:29:00:04 - 00:29:03:07
I think that was one of the top
three films of the year.

00:29:03:15 - 00:29:06:00
I think there's a really great bit
in the film where

00:29:06:12 - 00:29:09:20

if we want to take note,
from my point of view,

00:29:10:04 - 00:29:13:24
there's a great bit where you see
the frustration of of the administrator

00:29:15:04 - 00:29:18:07
when you know, when he thinks about
he wants to send

00:29:18:20 - 00:29:22:02
flowers and people who are going
to contribute towards the, you know,

00:29:22:04 - 00:29:27:18
the collective existence of of people
having hope and an opportunity and giving.

00:29:28:01 - 00:29:33:03
And he's so angry and and and bitter
about the way in which other

00:29:33:03 - 00:29:37:08
administrations read
if he doesn't know and doesn't acknowledge

00:29:38:12 - 00:29:39:11
it has never met.

00:29:39:11 - 00:29:40:11
And yet they are sending

00:29:40:11 - 00:29:42:14
and they're choosing people
who are creating this, this, this, this

00:29:43:18 - 00:29:47:06
society of violence and anger
and individualism

00:29:48:21 - 00:29:51:18
and ambivalence towards

00:29:51:18 - 00:29:55:06
the problems of contemporary society.

00:29:55:13 - 00:29:58:03
It's really it's really worthwhile
watching if you haven't seen it.

00:29:59:02 - 00:30:00:24
So really? Absolutely.

00:30:00:24 - 00:30:03:14
I suppose I would say probably.

00:30:04:16 - 00:30:08:01
Uh, the best, uh, disability

00:30:08:09 - 00:30:13:10
related film
I saw of the year is probably a Korean

00:30:13:10 - 00:30:19:01
film called Midnight, which is about a

00:30:19:01 - 00:30:23:01
deaf mother and daughter who

00:30:24:15 - 00:30:26:16
come across a serial killer.

00:30:27:08 - 00:30:30:06
And it's all it's all over one evening,

00:30:31:04 - 00:30:34:05
if I remember rightly,
and it's their relationship with them

00:30:34:05 - 00:30:37:17
and then a policeman
whose daughter is kidnaped as well.

00:30:38:04 - 00:30:40:01
And I thought it was.

00:30:40:01 - 00:30:42:00
It's a really good.

00:30:42:00 - 00:30:43:07
It's really well done.

00:30:43:07 - 00:30:43:20

You know,

00:30:43:20 - 00:30:48:02
it uses a lot of the clichés of
of kind of Daphne's deafness and whatever.

00:30:48:02 - 00:30:51:12
And I wouldn't expect to do anything
other than that, particularly

00:30:51:23 - 00:30:55:02
in kind of cultures that aren't
as progressive to some extent as ask.

00:30:55:05 - 00:30:58:09
But having said, they did do it very well.

00:30:59:09 - 00:31:01:20
It utilized

00:31:01:20 - 00:31:04:00
deafness within the narrative very well,

00:31:04:08 - 00:31:08:06
and it had a nice pace and thrust to it.

00:31:08:07 - 00:31:11:02
So I think I would recommend.

00:31:11:04 - 00:31:15:05
I think the mother in it was was deaf
in real life, but that the main actress

00:31:15:05 - 00:31:19:04
was and
and it's about the serial killer who

00:31:19:23 - 00:31:23:24
who is a psychopath, obviously,
which again is about impairment itself.

00:31:23:24 - 00:31:28:22
But he he he tries, he they witness him.

00:31:29:07 - 00:31:32:23
And so then it becomes a kind of chase
in the hunt and there's bits

00:31:32:23 - 00:31:36:20

where he catches them, the police
catch him and how that all evolves.

00:31:36:20 - 00:31:42:20

And the deafness which which highlighted
the kind of some sense of feeling excluded

00:31:43:24 - 00:31:47:01

from hearing saw in it did that very well.

00:31:47:08 - 00:31:49:22

And there's a couple of bits
near the end that work very well

00:31:50:11 - 00:31:54:11

in exploring and showing
how you can manipulate

00:31:55:06 - 00:31:57:11

a non deaf hearing audience

00:31:57:19 - 00:32:02:07

into getting it to perceive deafness
in a particular way.

00:32:02:08 - 00:32:04:03

It's all part of the narrative.

00:32:04:03 - 00:32:07:06

So I would recommend midnights.

00:32:07:20 - 00:32:10:03

It's a Korean film of 2001,

00:32:10:12 - 00:32:13:07

but I must admit
I think quite a lot of disability films.

00:32:13:07 - 00:32:16:19

I think we did reveal Riders of Justice,
which I think

00:32:16:19 - 00:32:19:10

was probably the best European film about,

00:32:20:17 - 00:32:24:12
had had some disabled characters
in which was Mads Mikkelsen,

00:32:25:02 - 00:32:29:18
which I thought was very good,
which was much better than his other one

00:32:29:18 - 00:32:33:16
called drug that
I think got the best foreign film Oscar

00:32:34:03 - 00:32:37:21
about someone
who was an alcoholic, for example.

00:32:38:08 - 00:32:41:10
And then a couple of other
interesting ones I have seen

00:32:41:21 - 00:32:46:12
there was an Irish Polish film called
I Never Cry, which was about poverty

00:32:46:12 - 00:32:50:02
in Poland
and immigrant workers in Ireland,

00:32:50:23 - 00:32:53:00
and this main character's

00:32:53:14 - 00:32:57:18
father gets killed in Ireland
on a on a shipyard.

00:32:58:10 - 00:33:01:19
But the brother in is
is has cerebral palsy,

00:33:01:19 - 00:33:05:09
I think,
and about all the kind of relationships.

00:33:05:19 - 00:33:09:17
But then the other thing, the other thing
I've seen a couple of Chinese films

00:33:10:06 - 00:33:12:11
this year for various reasons.

00:33:12:11 - 00:33:15:20
I've watched quite a lot of Chinese films,
particularly Chinese propaganda films,

00:33:16:09 - 00:33:20:12
which are usually very big budget
and very entertaining.

00:33:21:03 - 00:33:24:07
But one I saw was about a child

00:33:24:07 - 00:33:27:17
with OCD who is bought.

00:33:27:17 - 00:33:29:00
It grows up.

00:33:29:00 - 00:33:33:19
His parents are OCD
and it's about having OCD slash autism

00:33:34:04 - 00:33:38:18
and how he develops a relationship
with with a young woman.

00:33:39:05 - 00:33:41:06
He is the very opposite of that.

00:33:41:20 - 00:33:45:21
And that's called Warm Hug, which is a
which is a China film,

00:33:45:21 - 00:33:49:07
which I'm sure you can get
if you look for it, which which I did.

00:33:49:13 - 00:33:51:10
And again, they're not. They're not.

00:33:51:10 - 00:33:52:17
It's Chinese films.

00:33:52:17 - 00:33:54:24
They don't groundbreaking in relation

to empowerment,

00:33:55:08 - 00:33:59:10

but they do try and they usually very
amusing and very big budget,

00:34:00:23 - 00:34:02:18

which I did quite quite,

00:34:02:18 - 00:34:06:02

which I think one, I suppose the best
known disbelief in my soul,

00:34:06:16 - 00:34:10:10

although there is a briefing
glimpse of it is limbo,

00:34:10:20 - 00:34:14:09

which is a fairly new kind
of Scottish film about immigrants

00:34:15:13 - 00:34:20:03

awaiting no people seeking asylum,
waiting for their appeals to be heard.

00:34:20:15 - 00:34:23:08

And it's about four or five of them
living in a

00:34:23:21 - 00:34:26:19

in a in a house on some godforsaken

00:34:26:19 - 00:34:30:00

island in Scotland awaiting their appeals.

00:34:30:00 - 00:34:34:02

And that I'd say that was in my top
three films of the year.

00:34:34:02 - 00:34:38:22

If not, the top film was this film called
Limbo because they're in limbo waiting,

00:34:38:24 - 00:34:42:09

you know, will they be allowed to stay
or will they be deported?

00:34:42:23 - 00:34:44:10

It's very minimalistic.

00:34:44:10 - 00:34:48:24

It reminds me of the Roy Andersson films that we've looked at earlier in the year,

00:34:50:15 - 00:34:53:04

and so I would I would recommend limbo.

00:34:54:01 - 00:34:55:07

Alison.

00:34:56:06 - 00:34:58:05

And at first, I sort of

00:34:58:05 - 00:35:00:17

thought I would save many

00:35:01:08 - 00:35:02:22

disability soldiers

00:35:02:22 - 00:35:06:01

who were this year,
but I have seen a few actually.

00:35:06:02 - 00:35:11:07

And clearly the worst for you
surprised to hear as say,

00:35:11:09 - 00:35:15:21

this is not about
it is serious for a particular tough guy.

00:35:15:21 - 00:35:18:19

Give it no more rest, but

00:35:20:13 - 00:35:21:24

one that really struck me

00:35:21:24 - 00:35:25:08

and said, This is the father

00:35:25:08 - 00:35:29:09

with Anthony Hopkins about Olivia Colman.

00:35:30:10 - 00:35:31:14

It's about dementia.

00:35:31:14 - 00:35:33:23

And I thought it was an extraordinary skill,

00:35:35:04 - 00:35:38:16

just really well done for me.

00:35:38:23 - 00:35:43:03

The strength of it was that as far as the woman could get

00:35:44:10 - 00:35:46:21

any idea of the experience, how

00:35:47:24 - 00:35:51:19

of how that feels, I think this will probably achieve

00:35:51:20 - 00:35:55:14

the same time almost as an reCAPTCHA

00:35:55:14 - 00:35:59:08

supernova came out, which I didn't like quite so much, actually,

00:36:00:20 - 00:36:01:14

which was also

00:36:01:14 - 00:36:04:16

about somebody getting early dementia

00:36:04:16 - 00:36:08:07

and my daughter saw it at the same time and we talked about it.

00:36:08:11 - 00:36:13:04

So I watched it again, and I revise my opinion on it of it.

00:36:13:05 - 00:36:16:21

I think I didn't like it at first because it wasn't it?

00:36:16:21 - 00:36:20:08

It felt a bit

more clichéd than the father,

00:36:20:08 - 00:36:23:23

but I think it was a really good depiction
of of

00:36:24:24 - 00:36:27:22

again, of the experience of somebody

00:36:28:00 - 00:36:30:13

with early onset dementia and

00:36:31:18 - 00:36:34:07

that that carer
and the people around them.

00:36:34:07 - 00:36:36:21

So I thought those two were really good.

00:36:36:21 - 00:36:39:11

But I have to say, apart from the father,

00:36:40:11 - 00:36:44:10

my favorite films
this year being really not

00:36:45:13 - 00:36:47:18

much to do with disability.

00:36:47:18 - 00:36:51:03

And it's quite a big list of those
which should include Annette

00:36:52:08 - 00:36:54:06

bitchy memo

00:36:54:09 - 00:36:57:17

that was just a couple of weeks ago.

00:36:57:17 - 00:37:00:04

Sort of sole

00:37:00:04 - 00:37:02:20

memorial with Tilda Swinton

00:37:02:20 - 00:37:04:21

is not just about that.

00:37:06:03 - 00:37:07:09

Tell me about Annette.

00:37:07:09 - 00:37:11:20

I'm intrigued as to why you liked Annette,
because I I couldn't bear it.

00:37:12:11 - 00:37:15:01

Oh, really? I gave up.

00:37:15:02 - 00:37:16:23

I just don't know.

00:37:16:23 - 00:37:19:03

I find Adam Driver very difficult.

00:37:19:19 - 00:37:23:08

I just, you know, I could say it was art,

00:37:23:08 - 00:37:27:03

but it was kind of like,
I just I may have been how I was feeling.

00:37:27:03 - 00:37:28:03

So why did you love it?

00:37:28:03 - 00:37:30:22

Because I hated it and I gave up.

00:37:31:21 - 00:37:32:16

I liked it.

00:37:32:16 - 00:37:33:18

Partly,

00:37:34:05 - 00:37:38:03

I think a lot of people didn't like it
because it was so-called quirky things.

00:37:38:08 - 00:37:42:06

You know, sparks with this invention.

00:37:43:02 - 00:37:46:21

I like to call it
because of the use of the puppet,

00:37:46:21 - 00:37:52:18
and I thought I told a very clever story
about how we objectify children.

00:37:53:19 - 00:37:55:14
And I don't think I don't

00:37:55:14 - 00:37:58:12
think that really gets covered, actually,
for funnily enough.

00:37:58:21 - 00:38:00:00
I see.

00:38:00:00 - 00:38:03:14
It's nothing like the same sort of film,
but I see parallels with

00:38:04:04 - 00:38:06:19
with my mom in that regard.

00:38:08:11 - 00:38:10:12
I just I like the visual.

00:38:10:12 - 00:38:12:22
The visuals of it was stunning.

00:38:12:22 - 00:38:13:19
I do.

00:38:13:19 - 00:38:16:23
I have a very soft spot for Adam Driver.

00:38:16:24 - 00:38:19:17
I like almost everything.

00:38:19:17 - 00:38:22:17
House of Gucci, maybe not so much,

00:38:22:17 - 00:38:25:23
but the artist thought
it was really clever.

00:38:27:03 - 00:38:30:13
It was, and I can't imagine,

00:38:30:13 - 00:38:37:05

all comfortable as well,
which which I felt that was quite,

00:38:38:05 - 00:38:41:23
as, you know, made me feel uncomfortable
in a good way.

00:38:42:03 - 00:38:45:17
The fact is his humor,
his attitude towards

00:38:46:17 - 00:38:48:19
towards the love interest,

00:38:48:19 - 00:38:50:24
his wife and everything both.

00:38:51:19 - 00:38:54:04
It's mainly
the objectification of the child.

00:38:54:07 - 00:38:59:17
So yeah, I just found all the,
you know, the kind of the visuals,

00:38:59:17 - 00:39:02:03
the music and everything
just really did it for me.

00:39:02:17 - 00:39:04:05
I'll call you a sparks fan

00:39:04:05 - 00:39:08:02
because I think one of the most
disappointing to me is not particularly.

00:39:08:02 - 00:39:12:21
But I did watch the documentary and
I thought the documentary was was great.

00:39:12:21 - 00:39:14:20
I really liked.

00:39:14:20 - 00:39:15:10
I really liked it.

00:39:15:10 - 00:39:17:22

But then he's he's an excellent filmmaker.

00:39:18:10 - 00:39:18:19

What's your

00:39:18:19 - 00:39:22:21

the film saying, if this is true,
which I also loved last night in Soho?

00:39:23:16 - 00:39:26:01

Oh yeah, oh yeah, I did that,
but wasn't on the list.

00:39:26:16 - 00:39:28:08

I just had to be all your.

00:39:28:08 - 00:39:32:03

I thought that was, and I know that
a lot of people disliked that one as well.

00:39:32:09 - 00:39:36:06

Well, let me stop
actually this one for last week, which is.

00:39:36:14 - 00:39:38:08

Come on, come on. And

00:39:39:09 - 00:39:40:22

I thought that was extraordinary.

00:39:40:22 - 00:39:42:21

Just just beautiful.

00:39:42:21 - 00:39:43:23

Just a beautiful film.

00:39:43:23 - 00:39:45:15

And I can't even tell you why.

00:39:45:15 - 00:39:49:21

Apart from what I do like Phenix as well,
I love to Joker,

00:39:49:21 - 00:39:52:08

which again is not a popular view,

00:39:53:17 - 00:39:56:00

but I just.

00:39:56:00 - 00:39:59:05

And the child to do it was extraordinary,

00:39:59:05 - 00:40:02:03

it felt very true to

00:40:04:13 - 00:40:08:05

to to the depiction of childhood
that it was trying to this

00:40:08:05 - 00:40:11:03

and it did remind me
a lot of my old granddaughter,

00:40:11:18 - 00:40:14:03

even though it was a boy
who was in the role

00:40:14:03 - 00:40:15:18

and that was all in black and white.

00:40:15:18 - 00:40:17:17

So that was very good.

00:40:17:17 - 00:40:19:20

Memoria with Tilda Swinton,

00:40:20:16 - 00:40:23:14

a first was disappointed,
but it certainly stayed with me.

00:40:24:05 - 00:40:26:15

Um, it's

00:40:26:15 - 00:40:29:04

yeah, I just thought,
I'm not sure what I've just watched.

00:40:30:17 - 00:40:34:06

I want to watch it again
because it just keeps coming back to me.

00:40:34:06 - 00:40:38:12

So yeah, it's very fascinating
that you say that because I

00:40:38:23 - 00:40:42:02

I watched the Sparks documentary
and I really didn't like it.

00:40:43:15 - 00:40:44:15

I thought.

00:40:44:15 - 00:40:48:00

And then equally, because of that,
I watched last night in Soho

00:40:48:12 - 00:40:51:10

by the same director,
and I really didn't like that either.

00:40:51:14 - 00:40:54:17

So really,
I just couldn't bear either of them.

00:40:55:06 - 00:40:58:09

I did sit through this box thing
because that's my age group.

00:40:58:09 - 00:41:00:10

I remember them, you know,

00:41:00:10 - 00:41:03:05

because I'm old, I'm nearly sick,
I remember them as well.

00:41:04:07 - 00:41:06:22

And so I didn't feel like
last night in Soho,

00:41:08:14 - 00:41:11:16

I suppose I didn't think it had

00:41:11:23 - 00:41:15:22

anything to say other than that .

00:41:15:22 - 00:41:19:16

I kind of felt fairly clichéd
aspect about women

00:41:20:08 - 00:41:23:00

I swore, which

00:41:23:00 - 00:41:26:02

I think it was like, Oh, you know,
some of them were treated badly.

00:41:26:02 - 00:41:30:06

And, you know, and
I just thought it needed a lot more depth.

00:41:30:06 - 00:41:31:02

It didn't have that.

00:41:31:02 - 00:41:32:23

I think we got carried away on the horror.

00:41:32:23 - 00:41:34:20

I think it needed the horror

00:41:35:24 - 00:41:37:06

in the sense to

00:41:37:06 - 00:41:40:01

give it that element of fear.

00:41:40:08 - 00:41:42:09

I think it was it would have been better

00:41:42:18 - 00:41:46:06

without all of the
the ghosts of the dead men.

00:41:46:11 - 00:41:48:16

And it was obvious
that it was the ghost of the dead man.

00:41:48:16 - 00:41:51:03

I thought that was quite clear
from the beginning.

00:41:51:03 - 00:41:54:02

And so I just

00:41:54:04 - 00:41:56:05

because I've waited a long time to see it

00:41:56:05 - 00:41:59:23

and I can write bookmarked

one to be thing.

00:41:59:23 - 00:42:04:00

And then I was because I didn't like
the spark still committed by him.

00:42:04:07 - 00:42:08:03

You know, had some nice ideas
I didn't like, particularly the actors.

00:42:08:03 - 00:42:12:15

Although I loved the main
lead in the chess game or whatever

00:42:12:15 - 00:42:14:19

it was called,
I thought she was very good in that

00:42:14:19 - 00:42:17:18

I didn't like the mixing of times,
particularly.

00:42:17:18 - 00:42:20:11

I didn't think that people public OK.

00:42:20:17 - 00:42:21:08

I mean,

00:42:22:09 - 00:42:25:09

I just realized that I almost judge
goes by

00:42:26:05 - 00:42:30:00

one of the one of the symptoms
of my impairment,

00:42:30:22 - 00:42:35:09

and that's whether I'd get through a film
without going to the loo.

00:42:35:24 - 00:42:39:13

And I was seriously worried that I was

00:42:40:13 - 00:42:42:22

about incontinence because I couldn't
I couldn't

00:42:43:17 - 00:42:45:11
bring myself to go to the toilet in that.

00:42:45:11 - 00:42:49:03
So I just found the journey I could.

00:42:49:05 - 00:42:52:21
I can appreciate what you saved
for the journey

00:42:52:21 - 00:42:55:11
and the music and the costumes.

00:42:56:03 - 00:42:58:15
And I actually really like the time
walking.

00:42:59:17 - 00:43:00:02
Yeah.

00:43:00:02 - 00:43:01:01
And I love

00:43:01:15 - 00:43:03:02
the older woman

00:43:03:10 - 00:43:04:13
on the brakes.

00:43:04:22 - 00:43:07:12
Diana Rigg Yeah, yeah, yeah.

00:43:07:12 - 00:43:10:07
Diana Rigg And that's
the last performance in the film.

00:43:10:21 - 00:43:14:06
I don't just think
it's such a great choice to to

00:43:15:01 - 00:43:17:20
choose a character like that,

00:43:18:24 - 00:43:20:23
as she laughs as your last performance.

00:43:20:23 - 00:43:24:13

So, yeah,
but he can't do the man actually is.

00:43:24:13 - 00:43:28:23
You can probably tell, given
that it was also him who did Baby Driver

00:43:28:23 - 00:43:33:20
a few years ago, which I think
is one of the best disability films ever.

00:43:34:15 - 00:43:38:05
I like Baby Driver
and I do generally like him as a director,

00:43:38:05 - 00:43:40:04
but I think I suppose to some extent

00:43:40:04 - 00:43:43:13
I thought the men work like cliched
in a way that we can do.

00:43:44:01 - 00:43:48:01
They were all
they were all a kind of cliché of.

00:43:49:10 - 00:43:52:14
Masculinity and over sexualization,

00:43:52:14 - 00:43:55:21
and I think that's what
that's what I check.

00:43:56:02 - 00:43:57:20
I'll take that. Yeah.

00:43:57:20 - 00:44:00:03
And I suppose my or my judge of the film

00:44:00:15 - 00:44:02:23
is, do I think, Oh God, this is so long?

00:44:03:12 - 00:44:06:16
And if I ever start thinking,
Oh God, this is so long to me,

00:44:06:16 - 00:44:10:12

that's an indication of a fire,
particularly if it isn't that long.

00:44:10:21 - 00:44:11:21

You know,

00:44:11:21 - 00:44:16:13

and that's what I thought about is it
just just seemed to go on and on forever.

00:44:16:13 - 00:44:18:19

So which which was which was fascinating.

00:44:18:24 - 00:44:22:04

So you if you look, I take my mom,
and if you haven't seen it already,

00:44:22:06 - 00:44:24:23

this huge shot,
I'm going to watch it tomorrow. So.

00:44:25:05 - 00:44:26:04

Oh yeah.

00:44:26:04 - 00:44:28:23

I spoke to wonderful,
but but that's the thing.

00:44:29:08 - 00:44:31:19

You know, I've got three films
that can go by the wisdom.

00:44:31:19 - 00:44:33:00

You think that's excellent.

00:44:33:00 - 00:44:35:23

Whereas I can watch a ten minute short
and it just feels like it's dragging

00:44:35:23 - 00:44:36:12

on forever,

00:44:37:12 - 00:44:39:10

which is which is just bizarre.

00:44:39:10 - 00:44:40:07

So, yeah,

00:44:40:07 - 00:44:43:21

because James Bond is quite long,
we'll say, but I didn't feel it at all.

00:44:44:08 - 00:44:47:14

I thought James Bond wasn't
half as bad as people were saying.

00:44:47:14 - 00:44:50:02

I thought it was a James Bond
film upsetting.

00:44:50:02 - 00:44:52:03

Yes, absolutely. Absolutely.

00:44:52:04 - 00:44:56:04

I think it was still problematic
in some areas, but it was one of the best.

00:44:56:11 - 00:44:58:21

It was the best of the Daniel Craig,
that's for sure.

00:44:58:22 - 00:45:01:15

So, yeah, yeah, yeah.

00:45:01:15 - 00:45:05:03

I think one of the one of a couple
of the other films I would recommend,

00:45:05:18 - 00:45:08:02

I've just seen a couple of Norwegian
films, one

00:45:08:04 - 00:45:10:17

called Ninja Baby

00:45:11:03 - 00:45:12:05

. Have you seen it?

00:45:12:05 - 00:45:15:14

No. Well, I got that because it's one

00:45:15:14 - 00:45:19:03

the best comedy,
all of the kind of European film awards.

00:45:19:21 - 00:45:22:03

So I thought that might mean it's
about a young woman

00:45:22:03 - 00:45:26:05

who who discovers
that she's six months pregnant,

00:45:27:06 - 00:45:28:18

doesn't want the child,

00:45:28:18 - 00:45:33:04

and it's her kind of going through that
and the relationships.

00:45:33:04 - 00:45:35:10

And it is quite funny
and it is going good.

00:45:35:10 - 00:45:38:19

And I think it's got quite a lot
to say about,

00:45:39:05 - 00:45:43:09

you know, women not wanting to have
children, and that's fine and kind of

00:45:43:20 - 00:45:46:20

equalizing that as a kind of lifestyle,
which I thought was

00:45:47:14 - 00:45:50:08

which I thought was very interesting
and it had to be Norwegian

00:45:50:08 - 00:45:52:02

and then another Norwegian film.

00:45:52:02 - 00:45:54:03

So I would recommend Ninja Baby.

00:45:54:16 - 00:45:59:22

But equally, the trip,
which is a Naomi Rapace film

00:46:00:10 - 00:46:02:22

and it's about this couple
who go to a cabin in the woods

00:46:03:11 - 00:46:06:07
and unbeknownst to each other,
they both plan to kill one another.

00:46:08:12 - 00:46:11:08
I just think that it was
it was quite good,

00:46:11:08 - 00:46:16:07
and I've seen a couple of films
with very insular set,

00:46:16:07 - 00:46:18:09
so this was mainly around as a bit before

00:46:18:09 - 00:46:21:01
and a bit after, obviously,
but it's mainly set within the cabin.

00:46:21:09 - 00:46:25:23
And for a pure, pure kind of American
film, there's a film called Cop Shop,

00:46:26:12 - 00:46:28:15
which is about a couple of people
get arrested

00:46:28:17 - 00:46:32:05
and one's trying to kill the other
and then people try and come in.

00:46:32:05 - 00:46:35:08
It's very much
like assault on Precinct 13,

00:46:35:21 - 00:46:38:06
which if anybody remembers
that from the seventies,

00:46:39:03 - 00:46:44:05
which which I would, which I would
thoroughly enjoyed that cop shop, is it?

00:46:44:05 - 00:46:46:04

It does what it says on the tin.

00:46:46:04 - 00:46:48:21

It's not great art,
but it does that very well.

00:46:49:05 - 00:46:50:09

And equally,

00:46:51:21 - 00:46:54:02

pig, which

00:46:54:02 - 00:46:57:23

was Nicholas Cage's new film,
which is not new film

00:46:57:24 - 00:46:59:22

the film out this year,
and I've always been

00:46:59:22 - 00:47:03:15

a big fan of Nicolas Cage, and it was
it was very good

00:47:04:03 - 00:47:06:20

pig, and I'd recommend
a French film called

00:47:06:20 - 00:47:10:15

How I became a Superhero
because we're so used to seeing

00:47:10:15 - 00:47:13:22

American superhero movies,
which I don't particularly like.

00:47:14:10 - 00:47:17:19

And so seeing a French one,

00:47:17:19 - 00:47:20:05

which was a little bit different,
a little bit quirky,

00:47:20:16 - 00:47:23:05

I really did enjoy that, actually.

00:47:23:18 - 00:47:25:03

Yeah, yeah.

00:47:25:09 - 00:47:26:22

A thank you.

00:47:26:22 - 00:47:29:11

I've got a bit of watching this now.

00:47:30:13 - 00:47:36:13

one thing that we can't leave out of this because it is so good and so necessary.

00:47:37:03 - 00:47:41:03

Although it's not a long film, the show is essential, of course,

00:47:41:20 - 00:47:43:06

which which I have reviewed,

00:47:44:05 - 00:47:46:09

and it's only 15 minutes long.

00:47:47:13 - 00:47:50:18

It's broken hearts for the DWP

00:47:51:04 - 00:47:53:21

and just such an important film.

00:47:55:09 - 00:47:56:10

Excellent.

00:47:56:13 - 00:48:00:19

Which you can get you reviewed on disability arts online,

00:48:00:19 - 00:48:03:06

if you people want you to look up, can you actually get it?

00:48:03:21 - 00:48:06:13

I wasn't aware that it was released yet,

00:48:07:11 - 00:48:09:18

but your review is on display arts online.

00:48:10:04 - 00:48:12:07

Oh yeah. Oh yes, sorry.

00:48:12:07 - 00:48:15:12

I'm just telling people
where they can go to get, yeah, I know.

00:48:15:12 - 00:48:18:11

I don't know that there was an event
the other night,

00:48:18:14 - 00:48:23:01

whether that's been available,
and I'll be worth checking out,

00:48:24:01 - 00:48:26:09

I suppose talking.

00:48:26:13 - 00:48:30:02

We'll come to you in a minute mirror
when I when I watch it,

00:48:30:12 - 00:48:33:09

I think I was very disappointed by

00:48:34:09 - 00:48:37:08

the power of the dog is far too long.

00:48:37:17 - 00:48:38:00

Yeah.

00:48:38:00 - 00:48:42:16

Has got a good, powerful payoff,
but it just takes far too long.

00:48:43:06 - 00:48:45:23

The last duel, I thought, was fascinating,

00:48:45:23 - 00:48:49:19

which is which is kind of medieval
French thing about right.

00:48:51:09 - 00:48:53:16

It told
from three different points of view.

00:48:53:16 - 00:48:55:21

There's a cracking film hidden in that.

00:48:56:10 - 00:48:58:17

It's just unfortunate
that they've buried it

00:48:59:00 - 00:49:02:20

in this multiple perspectives
kind of thing.

00:49:03:20 - 00:49:07:05

We've spoken about
and we've spoken about last Benedetta Day,

00:49:07:05 - 00:49:09:22

which again, is kind of another medieval
none thing.

00:49:10:15 - 00:49:14:13

It's just far too much sex in it for it
to be good and to some extent.

00:49:15:03 - 00:49:20:02

But as it's Christmas, I'd say there is
a couple of Christmas films I'd recommend,

00:49:20:20 - 00:49:23:22

and that's a Brazilian film called
Just Another Christmas

00:49:24:11 - 00:49:26:21

, and it's the story of a person.

00:49:26:22 - 00:49:30:10

It basically wakes up every Christmas Day,

00:49:30:18 - 00:49:33:11

and he has no recollection
of the previous year.

00:49:34:07 - 00:49:39:00

And every every days is the year is gone,
and he has no recollection of it.

00:49:39:00 - 00:49:42:13

But he's lived it and it's about
how he's changed and whatever.

00:49:42:22 - 00:49:44:09

And I did enjoy that.

00:49:44:09 - 00:49:48:15

It was a Brazilian film night
and it's a number one Brazilian comedian.

00:49:48:20 - 00:49:52:13

I have no idea he is, obviously,
and but they've just

00:49:52:13 - 00:49:56:13

they're remaking it
now in in the English language.

00:49:56:15 - 00:50:00:08

So but I'd say, if you like that
kind of thing, check out the original.

00:50:00:17 - 00:50:04:03

But then the best Christmas film
I would say at the moment

00:50:04:14 - 00:50:10:01

is an Argentinean film called
La Notmyname Magica, which is down on IMDb

00:50:10:01 - 00:50:15:02

as Bad Christmas, and it's a bad guy
who's going to rob a couple

00:50:16:07 - 00:50:18:21

and then
it all just gets a bit out of hand

00:50:18:21 - 00:50:21:03

and he becomes involved in the family.

00:50:21:03 - 00:50:24:12

The daughter, who is very quiet, very

00:50:25:22 - 00:50:28:03

kind of inward looking.

00:50:28:17 - 00:50:33:22

She thinks this guy is Santa Claus,
and then he evolves in that.

00:50:33:22 - 00:50:36:05

And it's a comedy, but it's very serious.

00:50:36:18 - 00:50:40:12

There's there's quite a kind of element
about in the view of art,

00:50:40:23 - 00:50:44:08

of masculinity,
of whole lot of things that so

00:50:44:10 - 00:50:47:06

I would say, if you're going to watch one
Christmas film,

00:50:47:16 - 00:50:51:21

try and get the Argentinian film again,
not a magical bad Christmas.

00:50:52:02 - 00:50:55:19

No, that's Mila genetiche Bilbo.

00:50:57:22 - 00:50:59:00

I do know it's available

00:50:59:00 - 00:51:01:22

by turning that off. Yes.

00:51:02:12 - 00:51:04:16

But having said that,
just because I haven't looked,

00:51:04:16 - 00:51:06:12

I don't think it's on Amazon.

00:51:06:12 - 00:51:09:02

It may be on on Netflix, but

00:51:10:11 - 00:51:11:15

either way, I love

00:51:11:15 - 00:51:13:22

the dog filled so with you on that one.

00:51:14:07 - 00:51:17:19

Well, it has a really good payoff
power of the dog.

00:51:18:00 - 00:51:20:13

And I liked it at the end,

00:51:21:05 - 00:51:23:24

but I it just took too long to get there.

00:51:24:03 - 00:51:27:17

And it's that whole thing about it
felt like it went on for an attorney

00:51:27:19 - 00:51:30:18

is quite long, but it fell even longer.

00:51:30:18 - 00:51:34:10

And I thought that was a shame
because it just needed a little bit more

00:51:34:19 - 00:51:38:06

early speed up to get there.

00:51:38:09 - 00:51:40:00

But I can see why it's

00:51:40:00 - 00:51:42:15

going to sweep the board of all the awards

00:51:43:21 - 00:51:46:14

now of the dogs, so.

00:51:48:01 - 00:51:49:04

Mirror.

00:51:49:24 - 00:51:51:10

No, I don't want anything else out of it.

00:51:51:10 - 00:51:55:10

I think you've both given me a list
of films to watch over my winter holidays,

00:51:55:10 - 00:52:00:12

I'm happy with the one thing I did forget
to say, Phil, I really enjoyed which we

00:52:02:18 - 00:52:05:10

reviewed and I went back to watch

00:52:05:10 - 00:52:09:05
just after after we had our review was the

00:52:09:18 - 00:52:12:03
it was a cold end and hadn't

00:52:12:14 - 00:52:15:03
the Indian film about it

00:52:15:04 - 00:52:18:03
in the kind of Hitchcock style thriller

00:52:18:03 - 00:52:20:16
about a person with a visual impairment

00:52:21:21 - 00:52:23:21
who is at a scene of a crime

00:52:24:03 - 00:52:27:11
when it commences
and then is in a game of cat and mouse.

00:52:27:11 - 00:52:31:18
I I remember watching the film, which
reviewed and I thoroughly enjoyed as well.

00:52:32:10 - 00:52:35:01
The other thing is,
we'll give a shout out to my favorite

00:52:35:01 - 00:52:38:18
documentary of the year was the film.

00:52:38:19 - 00:52:40:22
Meanwhile, I tried the documentary film.

00:52:40:22 - 00:52:43:00
Meanwhile, on Earth, which explored

00:52:43:24 - 00:52:47:10
the process of death
from various different aspects funeral

00:52:48:13 - 00:52:52:09
mode and so on, and I thought that was

00:52:52:09 - 00:52:56:20

a really fascinating film
looking at those aspects of ordinariness.

00:52:57:02 - 00:53:00:18
You know, the mechanical
substitute process that involves

00:53:01:02 - 00:53:03:19
and is centered around the concept

00:53:04:09 - 00:53:07:24
and the premise of death that was
that was a really fascinating documentary

00:53:09:05 - 00:53:10:11
. And finally, I suppose I

00:53:10:11 - 00:53:13:11
would say looking to the future,

00:53:14:10 - 00:53:20:04
there is a couple of disability
related films coming up.

00:53:20:18 - 00:53:24:14
There's a Chinese film called zero
to Hero, which is about a Paralympian.

00:53:25:03 - 00:53:28:06
And again,
I say check out some Chinese films

00:53:28:06 - 00:53:32:08
because they are fascinating
on every level.

00:53:32:14 - 00:53:36:19
And equally, there's a Korean film called
Just Say, Go See,

00:53:38:04 - 00:53:41:19
which again is about a young woman
in a wheelchair, which might.

00:53:42:00 - 00:53:44:24
There's been a few Korean films
about women this year.

00:53:45:19 - 00:53:49:21

And I can tell you a couple of others
if you wanted to know Alison, particularly

00:53:50:15 - 00:53:54:08

if you want to do a little review
number of space .

00:53:54:08 - 00:53:57:09

I can't remember one scoop,
but I'll tell you later.

00:53:57:09 - 00:54:00:13

So but just say, look out for that 100.

00:54:00:19 - 00:54:04:01

But then equally, I think
one of the big films in the new year,

00:54:04:20 - 00:54:07:05

which did very well that kind of film

00:54:07:05 - 00:54:12:00

festivals is to say IBM PSA,
which is everything went well,

00:54:12:00 - 00:54:17:05

which is a French
assisted suicide film about an old man

00:54:18:15 - 00:54:19:00

getting

00:54:19:00 - 00:54:22:16

dementia and losing the ability
to walk with Andre DeSaulnier.

00:54:22:16 - 00:54:27:08

And because Sophie Marceau is on it
and she's she is probably one of the most,

00:54:27:08 - 00:54:30:09

the biggest French
international stars at the moment.

00:54:30:09 - 00:54:31:23

But that's going to,

00:54:31:23 - 00:54:35:04

I think if we
if we can try and review them next year,

00:54:35:04 - 00:54:40:00

those three actually 00
just say and and everything went fine,

00:54:40:01 - 00:54:40:24

I think it would be quite nice

00:54:40:24 - 00:54:43:16

to do an assisted suicide
episode, actually, because I think

00:54:44:17 - 00:54:46:19

there's quite a lot coming up about that.

00:54:46:19 - 00:54:49:03

But yes, I look out for that one.

00:54:49:21 - 00:54:54:03

And also what we should look at because
again, it swept the board.

00:54:54:04 - 00:54:57:05

A lot of the European Film
Festival, things that I know.

00:54:57:21 - 00:55:01:06

There's a number of film critics I know.

00:55:01:12 - 00:55:05:00

Quite like I've said,
there's there's a Finnish film coming out

00:55:05:00 - 00:55:08:11

called The Blind Man
who did not want to see Titanic.

00:55:08:23 - 00:55:11:16

Have you heard of that one? No.

00:55:11:16 - 00:55:14:06

So I think it's about a visual

00:55:14:06 - 00:55:17:10
impairment and paralysis linked to Ms.

00:55:20:14 - 00:55:22:22
But it's a fictional one.

00:55:22:22 - 00:55:24:09
So look out for that one.

00:55:24:09 - 00:55:27:18
So these days, that's the key ones
the blind man who did not want to see

00:55:27:18 - 00:55:29:06
Titanic.

00:55:29:08 - 00:55:33:07
Everything went fine with Sophie, Son
and then the others.

00:55:33:10 - 00:55:38:01
So anything else
anybody wants to say before we say,

00:55:38:01 - 00:55:40:08
Happy Christmas to everybody,

00:55:41:04 - 00:55:44:09
that's what the coldest chicken.

00:55:45:03 - 00:55:46:06
I don't want it came out.

00:55:46:06 - 00:55:47:08
It's a film.

00:55:47:08 - 00:55:49:08
A recent film with John was stolen.

00:55:49:17 - 00:55:52:23
Oh, absolutely. That's what they call it.

00:55:52:23 - 00:55:55:16
I put that in my top three, would you?

00:55:56:01 - 00:55:57:21

I thought it was brilliant.

00:55:57:21 - 00:55:59:02

I enjoy.

00:55:59:02 - 00:56:00:16

Oh, did you mention it before?

00:56:00:16 - 00:56:02:08

No, I forgot about it.

00:56:02:08 - 00:56:04:22

I just it was just wonderful.

00:56:04:22 - 00:56:06:23

Just beautiful. Yeah, yeah.

00:56:07:06 - 00:56:10:14

I think after love nine days

00:56:11:23 - 00:56:14:14

and Limbo with the top three films for me.

00:56:14:14 - 00:56:18:12

But but after love,

I thought it was again an exceptional.

00:56:18:17 - 00:56:20:24

And it's very much like that
kind of limbo.

00:56:21:08 - 00:56:26:02

It's very pared back film, Mike,
and it's purely about about the story.

00:56:26:11 - 00:56:28:19

And it was really powerful and excellent.

00:56:29:04 - 00:56:31:17

Really good. Yeah.

00:56:31:17 - 00:56:32:14

So there you go.

00:56:34:01 - 00:56:35:03

Thank you.

00:56:36:02 - 00:56:37:24
And have a good Christmas.

00:56:37:24 - 00:56:40:07
Thank you. Same to you.

00:56:40:07 - 00:56:41:16
Bye bye. Bye bye.